FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058673-B **Type of Permit:** FILMING **Release Date:** 12/04/2012

Production Company ASYLUM ENTERTAINMENT

Insured Company Name ASYLUM ENTERTAINMENT

Contact Phone No. 1 310-696-4486
Contact Phone No. 2
Fax
Address 15503 Ventura Blvd, SUITE 240
Encino, California 91436

Production Title URBAN TARZAN

Type of Production TV Reality

Producer Dan Hall

Director German Abacra

1st AD Paul Hart-Wilden

Production Manager Keely McCullough

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Chris Beal
Primary Phone Mobile - 323-270-5814
Secondary Phone Office - 310-696-4600

Location Assistant Keely McCullough
Primary Phone Mobile - 949-872-6144
Secondary Phone Office - 310-696-4600

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$988.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$304.00

Total Permit Fee $1,842.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00058673-B	**Location Manager**	Chris Beal
Production Company	ASYLUM ENTERTAINMENT	Primary Phone	Mobile - 323-270-5814
Insured Company	ASYLUM ENTERTAINMENT	Secondary Phone	Office - 310-696-4600
Production Title	URBAN TARZAN		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 12/5/2012 - 12/5/2012 05:30 - 18:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document locations_Dec_04_2012_16_02_15_Wilson Harding Golf Course Guidelines 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Condors	30
Cube Trucks	2
Picture vehicles	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Extras	5
Spot Check	1

Filming Activities Exterior Dialogue; Interior Dialogue; Drive ups & away with the flow of traffic; 1 lion; WILSON HARDING GOLF COURSE - REDWOODS AND TURF MANAGEMENT;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Glenda Ward

Coordinator Note ANIMAL PERMIT # #R12-275822

Coordinator Note RIDER B RELEASES LOCATION

Coordinator Note TWO PARK MONITORS REQUIRED
0530HRS - 1830HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING GOLF COURSE

- OK to film at Wilson Harding Golf Course and Turf Management Lot –Redwoods in approved area(s) by Sergio Guzman and Interior entry way/ Exterior Putting Greens in front of office area in front of club house-per Mike.
- MUST comply with all instructions given by Wilson Harding Staff and Sergio Guzman.
- Must hand cart or carry all equipment to filming location.
- Must not interfere with regular play of golfers. Golfers have the right of way at all time.
- May not block access to the clubhouse, starter window or parking lot.
- NOT allowed to have vehicles on the grass at all times.
- NOT allowed to alter the landscape – i.e. stake into the ground and dig a hole.
- OK to park in the Turf Management Lot. May only use the west half, must leave entire east row open for park patrons and golf employees.
- Company is not allowed to close off any access areas at the golf course and Wilson Harding Turf Management Lot.
- Company is not allowed to cone off any parking area at Wilson Harding Turf Management Lot.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Company must have Park Film Monitors on site at all times.
- Company must adhere to Park Film Monitor's instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-58673
ASYLUM ENTERTAINMENT-URBAN TARZAN
(WILSON HARDING GOLF COURSE-REDWOODS & TURF MANAGEMENT LOT AND Interior Entry way /Exterior front area of the CLUB HOUSE)

NOT A PERMIT